



Città di Abano Terme



Provincia di Padova



REGIONE DEL VENETO

ART OF THE MASK IN THE COMMEDIA DELL'ARTE
32th International Workshop
directed by
PAOLA E SARAH SARTORI
CENTRO MASCHERE E STRUTTURE GESTUALI

Museo Internazionale della Maschera "Amleto e Donato Sartori"



The work of the Sartori dates back to the post-war period (1945-47) when the Italian intellectual world renewed its desire to recover the origins of its cultural history. So the Italian sculptor Amleto Sartori started a long period of experimental research on the masks of the Italian Commedia, its characters and the construction techniques forgotten for more than two centuries, which was to bring him to the re-discovery, though it would be more precise to say the re-invention, not only of the ancient manufacturing technique for the leather masks but also of its artistic significance.

Amleto died at the height of his activity, but he left his son Donato a heritage of cultural and technical knowledge which, keeping up the tradition of the ancient "bottega dell'arte", is carried out and perfected by adapting it to the needs of contemporary society. Donato started an intense collaboration with Barrault, Eduardo de Filippo, Strehler, Lecoq, Dario Fo and Peter Oskarson, creating masks for their performances.

He dealt with experimental research in the field of sculpture and the graphic arts: his works can be found in various Modern Art Museums in Venice, New York, Tokyo, Mexico City, Paris and took active part in international cultural events with cultural activities.

In 1979, together with the scenographer Paolo Trombetta and the architect Paola Piizzi, he founded the CENTRO MASCHERE E STRUTTURE GESTUALI. Set up as a multi-disciplinary research group, it studies the various ethnological, anthropological and spectacular aspects which involve the reality of the masks as a whole and, in a progressive evolution, it stretches beyond the creation of body masks and gestural structures and brings us right up to the environmental masking or urban masking.

The Centre has held exhibitions, workshops and performances in the United States, South America, Canada, Japan, China, Russia, Africa, Indonesia and throughout Europe.



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WORKSHOP

from 21 June to 17 July 2017

Theoretical and practical professional course on the history, morphology and technique of the theatrical mask in leather, from the idea to design and creation, following the methods and techniques applied by the Sartori from 1947 to the present day.

During the workshop the following subjects will be dealt with:

- Conception, planning and construction of the mask;
- Practical methodology of its use in the theatre;
- Problematical aspects of the mask phenomenon in its different components;
- Outlines on world maskerology.

The workshop will be subdivided as follows:

- **First and second period:** theoretical dissertation on the problematical aspects of the mask in its anthropological, ethnological and sociological reality. It will be completed with audiovisual materials: films - slides – videos.
- **Third and fourth period:** the study, the planning and the construction of masks and gestural structures; practical courses on the methodology of their use in the theatre.

CONDITIONS OF PARTICIPATION

The applicants are required to send as soon as possible the application for admission, complete with all required information, a photograph and a CV concerning studies and professional activities. The workshop will have an international character; we can accept only a limited number of students, who will be selected in accordance with the suitability requirements and with an adequate subdivision among the various Countries.

The applications must be sent to: Centro Maschere e Strutture Gestuali - via C.Battisti, 191 - 35031 Abano Terme (PD) Italy.

All the material and tools of the workshop, the infrastructures and the teaching materials will be made available free of charge to students taking part in the seminar. The main working language of the Centro is Italian; an Italian/English interpreter will be available.

Centro Maschere has an internal regulation that establishes the rules of behaviour and operation in the school and everyone – students and staff – is required to respect it. At any time during the programme, if the behaviour of a student is compromising the integrity of the work, of her/himself, or of other persons, s/he can be asked to leave by the direction of the school. The tuition for the unattended portion of the programme will not be refunded.



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First and foremost the school offers a training experience at the end of which the students receive a **certificate of participation** formally recognising the training completed. The certificate has no legal value but a great artistic value, as the work of the Sartori is universally recognised.

The classes will be held from Monday to Friday: 9.30 – 12.30 A.M / 2.30 - 5.30 PM

N.B. Out of lesson hours there will be the possibility of using a common space for viewing teaching material and for further discussion and meeting.

UNAUTHORIZED PERSONS AND PHOTOGRAPHERS WILL NOT BE ADMITTED.



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Modulo di iscrizione – Application Form
ARTE DELLA MASCHERA NELLA COMMEDIA DELL'ARTE

I (name and surname): _____

Address: _____

Telephone: _____ Fax: _____ E-mail: _____

Date of birth: ___/___/___

Nationality: _____

Professional activity: _____

In possession of the following qualifications and any specialized qualifications:

With a knowledge of the following languages (specify level):



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wish to submit this application for admission to the

International Workshop "Art of the Mask in the Commedia dell'Arte"

For this purpose I enclose

- curriculum vitae
- photograph
- motivation letter

Please state whether your enrolment is subject to the obtaining of a grant

The entry fee is € 1.200,00

Immediately after having received a favourable reply, candidates must pay an **account of € 600** confirming enrolment. This sum cannot be returned if they then withdraw from the course.

The balance of € 600 is to be paid on the opening day of the workshop.

Data

Signature
